

Reconstructing Embodied
Musical Knowledge
at the Keyboard



RENI@KE

PERMANENT
SEMINAR
SERIES

TRACING OBJECTS RECONSTRUCTING NETWORKS: PROVENANCE RESEARCH INTO SEVEN STRING INSTRUMENTS FORMERLY OWNED BY THE GERMAN REICH

In conversation with **Heike Fricke**



SEPTEMBER 25, 2026
17:00 CEST / 16:00 BST
ZOOM MEETING



REGISTER HERE: remake.unipv.it/events/
OR SCAN THE QR-CODE

